ROGELAMI – OFFICIAL TECH & HOSPITALITY RIDER 2026

a) **3 (Three) CDJ 3000** ***No other option is acceptable*** (The CDJS should be linked via highspeed LAN hub and installed with the latest firmware available. The CDJs must be tested previously and fully working, with no buttons or faders broken);

b) **1 (one) mixer Pioneer DJM A9** ***No other option is acceptable*** (It should be previously tested! With all channels fully working, with no buttons or faders broken);

c) **@ (two) High-quality and 2 (two) Subwoofers** from L'Acoustics, whereas the monitor system of the DJ is composed by two stacks, one stack on left side of "Artist" and one on right side, and each stack has 2 (two) high quality speakers and 1x (one) or two (two) Subwoofers underneath the DJ Booth. ***** Any other brand or setup must be previously approved by "Artist or Tour Manager".***

The monitor system should be set pointing towards the DJ at EAR LEVEL and powered separately within a range of 2 meters and must be exclusively controlled from the DJ mixer (Booth knob).

The monitors should be on stereo L/R and be capable to produce 116dBA without distortion in DJ position.

d) 1 (one) 220V power strip with four outlets available (it has to be the German standard plugs);

e) 1 (one) floor standing fan.

- The table should have a minimum size of 3m length x 1m width x 1m height, with an extra free space of 0,3m x 0,3m for the Artist to install his equipment.

The table should be stable and under no circumstance shaking or vibrating.

The table should be completely covered in front and sides with at one black lycra from bottom to top.

Visuals & EFX
Artist carries custon LOGO and cinematic visuals on a USB drive. Please ensure the resident VJ is present 15 mintues before the set time to transfer the files.

HOSPITALITY AT VENUE AND DRESSING ROOM

A - **3x bottles of still water and 2x bottles of Coca cola zero/caffeine**
B - **4 Fresh Sandwiches** with toppings
C - **2** clean black stage towels
D - Buckets of ice, cups and paper straws

- **"Purchaser"** agrees to provide a clean, private dressing room for **"Artist"** sole use (or person that might be authorized by **"Artist"** or **"Tour Manager"** from arrival on venue until the time of departure.

- The dressing room must be lockable and the key shall be held to "The Artist or Tourmanager" as soon as he arrives at the venue.
- The dressing room must have a private bathroom inside or beside.
- **"Purchaser"** must provide at least two person for security, who will oversee **"Artist"** from arrival on venue until the time of departure.

WE KINDLY ASK YOU TO ENDEAVOUR TO REDUCE THE USE OF SINGLE USE PLASTICS. PLEASE AVOID USINGPLASTIC STRAWS, BOTTLES AND CUPS IN THE DJ BOOTH.

If you want more information on reducing the use of single use plastics, as well as localised alternative solutions to singleuse plastics you can contact the Bye Bye Plastic Hotline: change@byebyeplastic.life

** NOTE: Biodegradables & Compostables are not guarantees of green alternatives. Please ask us if you have any questions or suggestions for alternatives.

CONTACT
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